

No. 18

# SCHOTT & CO'S ORGAN JOURNAL.

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# Pieces for the Organ

composed  
by

**WILLIAM FAULKES**


(Organist of S. Margaret's Church, Anfield, Liverpool.)

	Net.		Net.		Net.
<b>Marche Religieuse</b> in B minor . . . . .	1 6	<b>Communion</b> in G . . . . .	1 0	<b>March</b> in C . . . . .	2 0
<b>Élévation</b> in B minor . . . . .	1 0	<b>Andante affettuoso</b> in B flat . . . . .	1 6	<b>Cantilène Pastorale</b> in A minor . . . . .	1 6
<b>Pastorale</b> in E . . . . .	1 6	<b>Élégie</b> in F minor . . . . .	1 6	<b>Caprice</b> in B flat . . . . .	1 6
<b>Toccata</b> in D minor . . . . .	2 0	<b>Scherzo</b> in A . . . . .	2 0	<b>Marriage Benediction</b> in D flat . . . . .	1 0
<b>Cantilène</b> in A . . . . .	1 6	<b>Méditation</b> in E flat . . . . .	1 0	<b>Romance</b> in D . . . . .	1 0
<b>Offertoire</b> in E minor . . . . .	1 6	<b>Grand Chœur</b> in D . . . . .	1 6	<b>Offertoire</b> in C minor . . . . .	2 0
<b>Theme (varied)</b> in G-major . . . . .		<b>Overture</b> in F . . . . .			

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To  
Dr. W. CRESER.

1

(Organist of Her Majesty's Chapel Royal, St. James, London.)

# MARCHE RELIGIEUSE.

WM. FAULKES.

Moderato assai. (♩ = 84.)

ORGAN.

*ff* Full Gt. (coupled to Sw.)

*ff* coupled to Gt.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and several chords. The middle staff is a single bass clef staff with a similar melodic line. The bottom staff is a single bass clef staff with a simpler, more rhythmic line.



The second system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two sharps. It features a melodic line with several triplets marked with a '3' and a slur. The middle staff is a single bass clef staff with a similar melodic line. The bottom staff is a single bass clef staff with a simpler line. The text "reduce to 15th" is written above the first measure of the top staff.



The third system of musical notation consists of three staves. The top staff is a grand staff with a key signature of two sharps. It features a melodic line with several triplets marked with a '3' and a slur. The middle staff is a single bass clef staff with a similar melodic line. The bottom staff is a single bass clef staff with a simpler line.

First system of musical notation. The piano part (top two staves) features a melody with triplets and trills. The guitar part (bottom staff) provides a harmonic accompaniment with triplets and sustained notes.

*Più lento.*  
*rit.*  
*mf*  
*Gt.*  
*Full Sw.*  
*Ch. 8 & 4 ft.*  
*Gt. 8 & 4 ft. to Sw. to 15th with Bourdon.*  
*8 & 16 ft. coup. to Gt.*

Second system of musical notation. The tempo is marked *Più lento.* and the music is marked *rit.* (ritardando). The piano part includes a *Full Sw.* (full swell) and a *Ch. 8 & 4 ft.* (chord 8 and 4 feet) instruction. The guitar part includes a *Gt. 8 & 4 ft. to Sw. to 15th with Bourdon.* instruction. The piano part also includes a *mf* (mezzo-forte) dynamic marking and a *Gt.* (guitar) instruction. The guitar part includes an *8 & 16 ft. coup. to Gt.* instruction.

*poco accel.*  
*Full Sw.*  
*f*

Third system of musical notation. The tempo is marked *poco accel.* (poco accelerando). The piano part includes a *Full Sw.* (full swell) and a *f* (forte) dynamic marking. The guitar part provides a harmonic accompaniment.

## Tempo I.

Sw. R. Gt. Gt. Coup: to Gt.

Sw. to Ped.

This system contains measures 1 through 4. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Pedal points are indicated by 'Sw.' and 'Sw. to Ped.'. A guitar part is marked 'Gt.' in measures 3 and 4. A 'Coup: to Gt.' instruction is at the end of the system.

*f* (Sw. fixed open) *L.*

This system contains measures 5 through 8. The right hand has a more active melodic line with many triplets. The left hand features a prominent bass line with a forte (*f*) dynamic. A 'Sw. fixed open' instruction is present in measure 5.

add to 15<sup>th</sup>

This system contains measures 9 through 12. The right hand continues with complex triplet patterns. The left hand has a steady bass line. An 'add to 15<sup>th</sup>' instruction is at the beginning of the system.



5

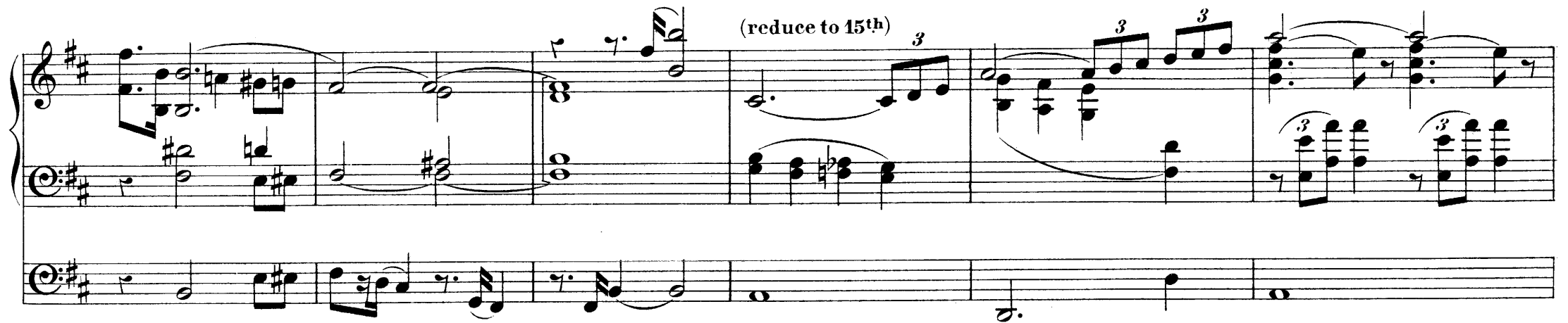
First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and slurs. The middle staff is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single melodic line. A *ff* (fortissimo) dynamic marking is present in the middle staff. A measure number '5' is located at the top right of the system.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and slurs. The middle staff is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single melodic line. A *ff* (fortissimo) dynamic marking is present in the middle staff. The word "Reeds" is written below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains complex rhythmic patterns with triplets and slurs. The middle staff is in bass clef with a key signature of one sharp (F#) and contains dense chordal textures. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single melodic line.




The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments, some with slurs. The middle staff is in bass clef and contains a few notes and rests. The bottom staff is also in bass clef and contains a continuous melodic line with eighth and sixteenth notes.



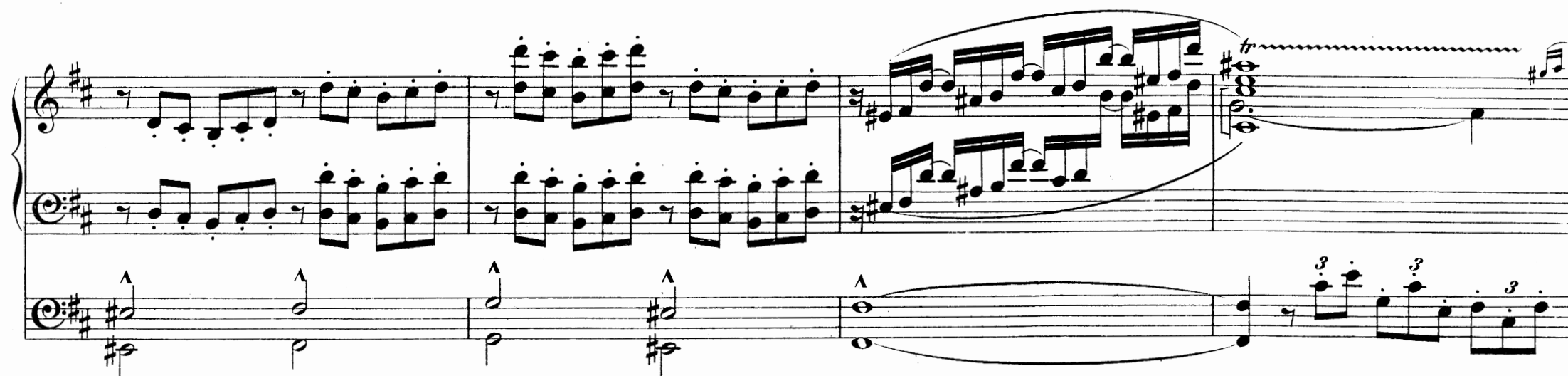
The second system of musical notation consists of three staves. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with a slur and a triplet of eighth notes. Above the triplet, the text "(reduce to 15th)" is written. The middle staff is in bass clef and contains chords and rests. The bottom staff is in bass clef and contains a melodic line with eighth notes.



The third system of musical notation consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a complex melodic line with many slurs and ties. The middle staff is in bass clef and contains chords and rests. The bottom staff is in bass clef and contains a melodic line with eighth notes and a triplet of eighth notes.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a piano introduction with chords and triplets. The bottom staff is a single line with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of eighth-note triplets. A dynamic marking of *ff* (fortissimo) is placed above the first staff in the third measure.



The second system of musical notation consists of three staves. The top two staves are joined by a brace and contain a melodic line with eighth notes and a trill in the final measure. The bottom staff is a single line with a key signature of two sharps and a common time signature, featuring a series of eighth-note triplets. A dynamic marking of *tr* (trill) is placed above the final measure of the top staff.



The third system of musical notation consists of three staves. The top two staves are joined by a brace and contain a melodic line with eighth notes and a trill in the final measure. The bottom staff is a single line with a key signature of two sharps and a common time signature, featuring a series of eighth-note triplets. A dynamic marking of *ten.* (tension) is placed above the first measure of the top staff.





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